



November 12, 2009

To whom it may concern:

I am delighted to write this letter of recommendation for Christian-Hørbov-Meier who has asked me that I write on his behalf.

Christian successfully completed the Master in Orchestral Conducting at Shenandoah University, graduating in December of 2007 and is currently pursuing an Artist Diploma (post-Master) in Orchestra Conducting at that same institution which he will complete in December of the present year.

Before his arrival at SU, Christian had garnered some conducting experiences in his native Denmark conducting primarily several community orchestras. In August of 2008 he was appointed Music Director of FAUST (Youth Orchestra of Funen, Denmark). As part of his appointment with this orchestra, he has already led a very successful first season which includes between three and four productions each year.

During his time in my studio, he has had multiple opportunities to conduct the Conservatory Symphony Orchestra leading rehearsals and concerts of major orchestral works and has also been asked to collaborate in multiple projects with both faculty and students in rehearsals and performances.

Christian has also served as Assistant Conductor of last year's opera production of Benjamin Britten's *A Midsummer Night's Dream* and had the opportunity to lead one of the performances in April of 2008. This past spring he served as assistant conductor of our full-opera production of Mozart's *The Marriage of Figaro* and very successfully led one of the performances.

Christian is a diligent, highly sensitive and passionate young conductor. He has a natural disposition and talent for the craft and I believe he has developed rapidly during the four years that we have been working together. He has a keen sense for the analytical process of studying an orchestral score and is always full of challenging and interesting questions about all of the works that we study together.

I believe that, as a result of his extensive professional training at Shenandoah Conservatory and the rich and varied experiences that he has garnered in the last four years, Christian is ready to assume responsibilities with a professional organization as an assistant conductor with any regional or major orchestra anywhere in the world. As he has already worked hard to cover a substantial number of works of the standard repertoire, I believe he is perfectly capable of presenting himself in a favorable light at this stage of his development.

I have no reservations whatsoever in recommending him to you.

With best wishes,

Jan Wagner, Associate Professor  
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